

(c) Then, welcome each rebuff
That turns earth's smoothness rough,
Each sting that bids nor sit nor stand
but go!

Be our joys three-parts pain!
Strive, and hold cheap the strain;
Learn, nor account the pang; dare, never
grudge the throe!

Or

Oh, sir, she smiled, no doubt,
Whene'er I passed her; but who passed
without
Much the same smile ? This grew; I
gave commands;
Then all smiles stopped together. There
she stands
As if alive.

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B.A. (Hons.) EXAMINATION, 2025

(Fourth Semester)

(Re-appear Only)

ENGLISH

Paper VIII

Literature in English (1830-1900)

Time : 3 Hours]

[Maximum Marks : 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt all questions.

Section A

1. Explain with reference to the context of the following : $3 \times 8 = 24$

(a) Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.
O, well for the fisherman's boy,
That he shouts with his sister at play!
O, well for the sailor lad,
That he sings in his boat on the bay!

Or

Underneath the bearded barley,
The reaper, reaping late and early,
Hears her ever chanting cheerly,
Like an angel, singing clearly,
O'er the stream of Camelot.
Piling the sheaves in furrows airy,
Beneath the moon, the reaper weary
Listening whispers, 'Tis the fairy,
Lady of Shalott.'

- (b) Sophocles long ago

Heard it on the Ægean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.

Or

When Goethe's death was told, we said :
Sunk, then, is Europe's sagest head.
Physician of the iron age,
Goethe has done his pilgrimage.
He took the suffering human race,
He read each wound, each weakness
clear;
And struck his finger on the place,
And said : *Thou ailest here, and here!*

Or

Write a detailed note on the Victorian
Compromise. 12

6. Write a detailed note on the impact of Middle
Ages on Victorian Poetry.

Or

Write a detailed note on the development of
Prose Works in Victorian Age. 12

Section B

Note : Attempt any *two* of the given questions.

2×16=32

2. How do Greek myths function in Tennyson's
'The Lotos-Eaters' and 'Ulysses', and why did
he revisit them in the Victorian age ?
3. How does the theme of faith manifest in
Matthew Arnold's poetry ? Justify your answer
with reference to the poems prescribed in your
syllabus.
4. Discuss 'Rabbi Ben Ezra' as a philosophical
poem by Browning.

Section C

Note : Attempt all questions.

5. Give a brief account of the social, political,
economic and religious tendencies of the
Victorian age.